Definitions of Principles and Elements

Line 🡪 **a mark on a surface**

Shape 🡪 **an enclosed line**

Color 🡪 **light reflected off an object back to the eye; hue, intensity, value**

Value 🡪 **lightness or darkness of a color or absence of color**

Form 🡪 **a 3 dimensional figure**

Space 🡪 **the arrangement of objects on the picture plane (drawing surface)**

Texture 🡪 **visual and/or tactile quality of a surface**

Rhythm 🡪 **use of art elements to produce a look and feel of action, cause the viewer’s eye to travel through a work of art**

Pattern 🡪 **the repetition of elements in a work of art**

Balance 🡪 **use of art elements arranged to create a feeling of stability; symmetrical, asymmetrical, radial**

Unity 🡪 **achieved by the repetition of a shape, a color, or another visual element to create a sense of oneness**

Variety 🡪 **use of contrasting elements to make something interesting**

Contrast 🡪 **difference to intensify the elements being used**

Emphasis 🡪 **using proximity, color, or adding something random to bring attention**